

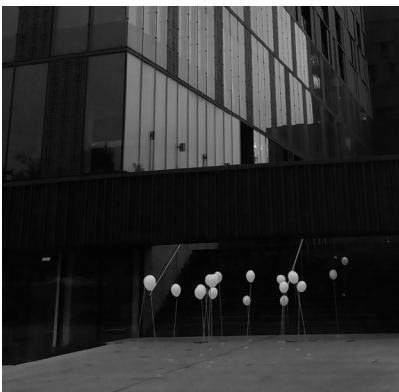
PEOPLE?



Project is addressing the problem of empty buildings while there is a high demand on living spaces. While buildings and spaces are unkempt, the nature creeps in and forms new living habitats. Where are people? In asylums, “bestial” nature in pockets of succession. “We” are not allowed to enter, “they” are not allowed to exit. Space is a political issue, speaking of borders, private lots, fences. Nature doesn’t care about administrative space, landscape is a continuum.



I have made installations of “people” in three different types of empty spaces – first is in a former rice factory surrounded by a beautiful garden that was used by workers to socialize; second is at least a decade old construction pit, that gets filled with rainwater and together with sedges create a city-swamp on a below-ground-level; third is a high-standard residential and retail complex that is empty due to lack of financial investors.



I take these monuments as mirrors of society, where we are and why aren’t we there yet. Each country, city, has similar, fenced-off spaces and forgotten pockets. Did somebody ask *Buddleia davidii*?